

Havant Literary Festival

'a fresh page'

Open Poetry Competition 2010

Theme: Transition

Judge: Charles Bennett

First Prize - £200

Second Prize - £100

Third Prize - £50

Closing date Monday, 16 August 2010

CHARLES BENNETT is a highly-regarded, prize-winning poet whose work has been published to wide acclaim in Europe and America. He was born in the North West of England and was a mature student in the 1980s at London University and the University of Massachusetts, where he was mentored by Nobel Laureate Joseph Brodsky. Following the completion of a doctorate on the structure of meaning in Seamus Heaney's sequences, he taught English and Drama for several years before becoming the Director of Ledbury Poetry Festival.

His second full-length collection, *How to Make a Woman Out of Water*, appeared with Enitharmon in 2007. His poems have been reviewed by Frieda Hughes in *The Times* and have featured in over 150 poetry magazines and the *Times Literary Supplement*. He is currently collaborating with composer Bob Chilcott and working on a non-fiction book set in North Norfolk.

He is employed full time as a Senior Lecturer by the University of Northampton, where he is responsible for the BA in Creative Writing.

'Brimming over with startling voices, arresting images and an indefatigable *joie de vivre*.'

PBS Bulletin Summer 07



Winners will be invited to a prizegiving ceremony at
The Spring (Havant Arts Centre) at
6pm on our Festival Day on 2nd October, 2010

Visit the website at: www.havantlitfest.org.uk

for details of Festival Events for 2010

HLF 2010 POETRY COMPETITION RULES

1. Each poem must be no longer than 40 lines and must be connected to the theme of '**Transition**'.
2. Each poem must be typed on one side of A4 white paper only.
3. Poems must be the original work of the competitor, in English, and must not have been published, broadcast or be in simultaneous submission to another competition or pending publication.
4. No alterations can be made to a poem once it has been submitted.
5. The entrant may submit an unlimited number of poems.
6. **The entry fee is £4.00 per poem.**
7. Cheques and postal orders should be made payable to **Havant Literary Festival Society** (and include entrant's name on the back).
8. Please check that you have used the correct postage when sending in your entry.
9. The poem(s) and payment should be attached to the entry form (or a cover sheet containing the same information) with a paperclip. **The name of the entrant must not appear on the poem itself.**
10. Entries cannot be returned – so please keep a copy.
11. Acknowledgement of receipt of poems will only be given if a stamped, self-addressed postcard marked 'A' is enclosed.
12. The decision of the judge is final and no correspondence will be entered into.
13. Results will be published on the Havant Literary Festival website: www.havantlitfest.org.uk
14. A list of prize-winners will be notified if a s.a.e. marked 'Results' is enclosed.
15. Prize-winners will be notified by **Friday, September 24**. Copyright remains with the author, although the organisers reserve the right to publish the winning poems on their website and to include in related publicity material.
16. The organisers reserve the right to alter the details of the competition if necessary.
17. All entries with payment to arrive postmarked on or before **Monday 16 August 2010**.
18. Entries should be sent to: **Havant Literary Festival Poetry Competition, PO Box 231, Havant, Hampshire. PO9 9DU**

HLF 2010 POETRY COMPETITION ENTRY FORM

Closing date: Monday 16 August, 2010

I agree to the rules of the competition.

Signature _____

Name (block capitals) _____

Address (block capitals) _____

_____ Post code _____

E mail _____

Telephone _____

Titles of poems: _____

I enclose a cheque/postal order for £_____ payable to
Havant Literary Festival Society.

I enclose a stamped addressed postcard for acknowledgement of
receipt of poems

I enclose an s.a.e. for a list of prize winners